

Brent E. Fogt

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Education

- 2007 MFA in Art & Design, University of Michigan, Ann Arbor
- 1997 BFA in Studio Art with Highest Honors, University of Texas at Austin
- 1985 MS in Foreign Service with Honors and Distinction, Georgetown University, Washington, DC
- 1982 BA in Political Science with Honors, Austin College, Sherman, Texas

Selected Exhibitions

- 2011 *Four Years*, The Dalton Gallery, Agnes Scott College, Atlanta, Georgia
Regarding Line, Annex Gallery, Stafford, Texas
Unhooked From Time, Gallery Project, Ann Arbor, Michigan
- 2010 *Stop. Start. Repeat*, The Anton Art Center, Mount Clemens, Michigan
The New, Weird America, Dana Art Gallery, Wellesley, Massachusetts
In Spite of the Evidence, Gallery Project, Ann Arbor, Michigan
Faculty Show, Lewis Gallery, Millsaps College, Jackson, Mississippi
- 2009 *Mississippi Invitational*, Mississippi Museum of Art, Jackson, Mississippi, Juror: Peter Plagens
Accrual Method (solo), Visual Arts Gallery, Emory University, Atlanta, Georgia
Silent Topographies (solo), Lawndale Art Center, Houston, Texas
One Liners, The Fuller Projects, Indiana University, Bloomington, Indiana
Obsession, Gallery Project, Ann Arbor, Michigan
Mississippi Art Faculty, Lauren Rogers Museum of Art, Laurel, Mississippi, Juror: Joseph Lampo
- 2008 *Transplant (solo)*, The Fuller Projects, Indiana University, Bloomington, Indiana
Faculty Show, Lewis Gallery, Millsaps College, Jackson, Mississippi
Three By Five, Mississippi Museum of Art, Jackson, Mississippi
- 2007 *Runaway*, Yacht Club Gallery, Detroit, Michigan
The Velocity of Gesture, The Dalton Gallery, Agnes Scott College, Atlanta, Georgia
Imprint of Place, Gallery Project, Ann Arbor, Michigan
- 2006 *The Humor Show*, Gallery Project, Ann Arbor, Michigan
Sonar Festival, Barcelona, Spain (with Blue Puddle cooperative)
Remnants of Passage, Work Exhibition Space, University of Michigan, Ann Arbor
New Photography, Capitol Hill Arts Workshop, Washington, DC, Juror: Bruce McKaig
Traces, Slusser Gallery, University of Michigan, Ann Arbor
Beauty/The Sublime/Intensity, Gallery Project, Ann Arbor, Michigan
Experimental Shorts, Ann Arbor Film Festival on Michigan Television
- 2005 *There's No Place Like Rome*, Warren Robbins Gallery, University of Michigan, Ann Arbor
Contemporaine Kunst, Paramaribo, Surinam, South America
Ten, Warren Robbins Gallery, University of Michigan, Ann Arbor
- 2004 *Spark Video*, Volume 4, Program 2, Spark Contemporary Art Space, Syracuse, New York
- 2003 *Open Show*, Houston Art League, Houston, Texas
Jurors: Dr. Robert Card and Karol Kreymer

- 2001 *New Paintings (solo)*, Terlingua House Projects Gallery, Alpine, Texas
Student Exhibit, Penland School of Crafts, Penland, North Carolina
Last Art Hang, Purse Building Studios Gallery, Houston, Texas
Houston Art Crawl, Houston, Texas
Student Exhibit, Glassell School of Art, Houston, Texas
- 1997 *Student Exhibit*, Huntington Gallery, University of Texas at Austin
- 1996 *Three University of Texas Ceramic Artists*, Urban Artifacts Gallery, Houston, Texas
Members Exhibit, Austin Artist's Coalition, Austin, Texas

Catalogues

- 2009 *Mississippi Invitational*, Catalogue, Mississippi Museum of Art, Jackson, Mississippi
 Curator: Peter Plagens
- 2007 *New American Paintings*, Midwestern Region, Open Studios Press, Boston, Massachusetts
 Juror: Elizabeth Dunbar, Curator of the Kemper Museum of Contemporary Art, Kansas City

Reviews

- 2011 Grant Mandarin, "A timely exhibit," Ann Arbor Observer, May 1, 2011
 Clara DeGalan, "'Unhooked from Time' at Gallery Project," thedetroit.com, May 1, 2011
 John Carlos Cantu, "Gallery Project exhibit finds artists 'Unhooked From Time,'" Ann Arbor News, April 25, 2011
- 2009 Peter Plagens, "Mississippi Yearning," Art in America, November 2009
 Sherry Lucas, "Public Displays of Emotion," The Clarion Ledger, July 30, 2009
 Dusti Rhodes, "Brent Fogt: Silent Topographies," Houston Press, March 31, 2009
 Ron Brown, "Mississippi Invitational," Mississippi Public Broadcasting, March 20, 2009
 Scott Albert Johnson, "A State of Talent," Portico Jackson, August 2009
- 2007 John Carlos Cantu, "Map quest: 'Imprint of Place,'" Ann Arbor News, March 11, 2007
 Nick Sousanis, "Two In One," thedetroit.com, February 28, 2007
 Felicia Feaster, "Velocity of Gesture: Making Their Mark," CreativeLoafing.com, February 14, 2007
- 2006 Dan DeMaggio, "A Laughing Matter?" Detroit Metro Times, August 9, 2006
 Anne Gordon, "Humor Show @ Gallery Project," DetroitArts, August 06, 2006
 Nick Sousanis, "Brent Fogt: Cellar Dreams@ Gallery Project," thedetroit.com, March 1, 2006

Curated Artist Registries

- 2007 The Drawing Center Viewing Program, New York, New York

Fellowships and Awards

- 2009 Visual Arts Fellowship, Mississippi Arts Commission
 Faculty Awards in Teaching and Research, Millsaps College, Jackson, Mississippi
 Artist Grant, Vermont Studio Center, Johnson, Vermont
 Faculty Travel and Development Grants, Millsaps College
- 2008 Faculty Travel and Development Grants, Millsaps College
- 2007 Dybvig/Redstone Award, School of Art & Design, University of Michigan, Ann Arbor
- 2006 Grant Opportunities [Collaborative Spaces] Award, University of Michigan, Ann Arbor
- 2005 Bronze Prize for Employee Newsletters, League of American Communications Professionals
 Travel Grant to Surinam, South America, University of Michigan, Ann Arbor
- 2004 School of Art & Design Fellowship, University of Michigan, Ann Arbor
- 2001 Scholarship, Penland School of Crafts
- 1997 Finalist, Spring Photography and College Photography Contests, *Photographer's Forum*

- Research Award in Photography, University of Texas at Austin
- Research Award in Drawing, University of Texas at Austin
- 1996 Ray Fisher Memorial Full-Tuition Scholarship, Texas Ex-Students Association
- 1995 Art Scholarship, Austin Art League
- 1987 Teaching Assistantship, Duke University
- 1984 Full-Tuition Scholarship, Georgetown University

Artist Lectures

- 2009 Visual Arts Gallery, Emory University, Atlanta, Georgia
Lawndale Art Center, Houston, Texas
Mississippi Museum of Art, Jackson, Mississippi
- 2008 Mississippi Museum of Art, Jackson, Mississippi
- 2005 Department of Art and Art History, Adrian College, Adrian, Michigan
- 2001 Fall Slide Slam, Contemporary Arts Museum, Houston, Texas

Artist Residencies

- 2009 Vermont Studio Center, Johnson, Vermont
- 2006 The Hambidge Center for Creative Arts and Sciences, Rabun Gap, Georgia
Elsewhere Artist Collaborative, Greensboro, North Carolina

Teaching Experience

- 2007-2010 Assistant Professor of Art (tenure track), Millsaps College, Jackson, Mississippi
- 2006 Instructor, Basic Drawing, Washtenaw Community College, Ann Arbor, Michigan
- 2004-2007 Graduate Student Instructor, University of Michigan School of Art & Design
- 2003-2004 Art Instructor, ArtBridge Houston, Houston, Texas
- 2001 Workshop Leader, Creation Station, Museum of Fine Arts, Houston, Texas
- 1998 Teaching Assistant, Summer Art Program, Austin Museum of Art, Austin, Texas
- 1993-1994 Instructor, Graduate Management Admissions Test, Princeton Review, Austin, Texas
- 1992-1993 Workshop Leader, Applying to Graduate School, University of Texas at Austin

Exhibitions and Graphic Design Experience

- 2005-2007 Exhibitions Assistant, School of Art & Design, University of Michigan, Ann Arbor
- 2004-2005 Graduate Exhibitions Coordinator, University of Michigan, Ann Arbor
- 2001-2004 Principal, Web Group, El Paso Corporation, Houston, Texas
- 1999-2001 Freelance Graphic Designer, Austin and Houston, Texas
- 1999-2001 Graphic Designer, New York Life Insurance Company, Austin, Texas
- 1993-1999 Publications Consultant, TECOM Inc., Austin, Texas
- 1992-1993 Freelance Designer/Writer, Austin and San Antonio, Austin

Public Policy Experience

- 1991-1992 Economic Development Director, Texas State-Fed Relations Office, Washington, DC
- 1990-1991 International Trade Consultant, Washington, DC
- 1988-1990 Legislative Director, Office of U.S. Congressman Don Pease, Washington, DC
- 1985-1987 Presidential Management Intern, U.S. Department of Commerce, Washington, DC